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FOREWORD

Dear reader,

This book is the result of my 25 years' study of horary astrology. It was originally written (and published) in my native, Slovenian language. A little press conference was held at the occasion of its »birth« in November 2015, just before I flew off to Cape Town to speak at the Astrology Restored conference which was organised by my friend Ana Carrapichano. I took a copy with me but felt sorry because it was written in a language foreign to the participants of that fabulous conference which was dedicated to the restoration of the ancient art. I then decided that all my future astrology books would be written in English, from the start. My native language, after all, is spoken by less than 2.5 million people.

In the practice part of the book, there are some charts that were created already in the early 1990-s during my studies at the Qualifying Horary Practitioner's Course under the tutelage of my mentor (and the course founder) Olivia Barclay. At the time of enrolling the course, I had already studied astrology for several years and was officially a D.F.Astrol.S., meaning that I held the diploma of the English Faculty of Astrological Studies, the then best European source of astrological education. But because the prevailing trend at that time was psychological astrology which (in my opinion) lacked the precision and profound understanding of how astrology really "works", it was only with the study of horary astrology that many ancient secrets of this field of knowledge were disclosed to me. I came to understand the key role of the Moon in astrology, the importance of precise evaluation of planetary strengths and, above all, the remarkable predictive power of those old, traditional astrological techniques.

As my studies progressed, I started to incorporate the horary technique into my "armoury" of predictive tools, until it gradually became indispensable. Although I had been employing secondary progressions, transits, solar returns, solar arcs etc., in my daily client work, it was only with the horary technique that I was able to arrive at some clear, concrete and precise answers which my clients expected from me. I soon started to teach horary in my Slovenian school and I contributed an article now and then to the two periodicals which were dedicated to horary and traditional astrology, *The Traditional Astrologer* (published in UK by Deborah Houlding) and *The Horary Practitioner* (published in US by JustUs & Associates).

By the time of starting to write the Slovenian version of this book – which was in about 2008 – I had a large collection of horary charts which accompanied my teaching manual, and a long list of comments and observations which I had been assembling during my practice. The book took long years to complete, the reasons being manifold: as a busy mother, wife, consultant, teacher, publisher and researcher into ever new vistas of astrology, only bits of time could be dedicated to writing, but the main reason for my slowness was the fact that I wanted to write a book that would be much more than a mere collection of horary charts, based on the dry and age-old rules that students can find in any other horary astrology book. I wanted to give the readers the results of my long-time practice and ample experience, a collection of tips on how to make the best use of the ancient horary rules, adapted to new discoveries in astrology and enriched by some new techniques that had never been used in horary before – like locational astrology and eclipses which I have come to employ in horary astrology in a different way that some of my predecessors did. I first presented these two techniques in a lecture given at the ISAR conference in Arizona in September 2014.

In the theoretical part of the book, an effort has been made to explain the foundations on which rest the ancient rules. Many pages are dedicated to the source of every horary chart – the »birth« of the question. Some philosophical debate could not be avoided – like is there destiny, or do we have "free will"?

Hopefully, this book will not only teach beginners but inspire experienced horary practitioners towards a new, fresh understanding of our art. The ultimate aim of this book is, though, to bring the reader to a better understanding of not only the horary art, but of astrology *per se*. Understanding the ancient foundations of astrology serves to deepen the knowledge of natal astrology, for the start. I am convinced that natal charts can only be properly understood by traditional delineative techniques that are at the core of the horary art. Only such approach enables us to truly understand the birth chart potential, both in terms of energy and psychological make-up which together contribute to the shaping of our destiny. (They are, after all, inextricably linked.) In my horary classes, I always encourage the students to try reading a birth chart as a “horary case” - the question being, of course: *Who am I, what is my path in life, what is my destiny?* Students are always fascinated by the answers!

Although I have done my best to make this book an autonomous source of knowledge, there are, of course, several other books that I recommend for additional reading. I particularly recommend old authors such as William Lilly, Guido Bonatti, Mashallah, Al Biruni and Abraham Ibn Ezra. The late Olivia Barclay, Ivy Goldstein-Jacobson, Barbara Watters, Sylvia de Long and Derek Appleby are those semi-contemporary authors whose books have inspired and taught me, and there are quality contemporary writers who have done much towards the restoration of horary astrology, the most prominent being Deborah Houlding, Anthony Louis, Lee Lehman, John Frawley and Barbara Dunn. Read as much as you can, but never forget the saying that became the title of the famous book by my first ever astrology teacher, the late Croatian astrologer Mile Dupor: Believe nothing, check everything! In other words – take nothing for granted, test every rule, check and recheck. Honestly, this is the only way you will learn, not only horary astrology but any other astrology. True knowledge, like true love, don't come easily.

My sincere thanks goes to several people who helped in the process of creating the English edition of this book: to the late Jillian Norris of Tasmania who made the initial English language proof-reading of the first chapters in the practice part; to Alex Trenoweth who re-read the book for the language slips and, most of all, to my dear student and friend Andrew Khabaza of London UK who whole-heartedly dedicated himself to a thorough re-checking of the material for all kinds of language mistakes and other slips, and who also made some useful editorial suggestions. A big thank you goes to my both Slovenian artists, Miha Murn for the beautiful book cover and to Andrej Juvan who created the interior layout of the English edition. Last but not least I want to thank all my astrology friends and supporters, mostly members of my Facebook group Horary Astrology Group who knew my pain in the process of the creation of the book and never stopped nagging me with their WHEN is your book coming out, say, really...? Thank you, my dears, every word you wrote was a much-needed flame which warmed my heart and set my fingers in motion.

Ljubljana, 27 January 2019



CAN WE ASK TRIVIAL QUESTIONS?

Some horary astrologers believe that we should not ask trivial (commonplace, ordinary, banal) questions. Such are supposed to be the teachings of old astrologers, and we know of at least one who explicitly stated it: William Lilly. But as much as I value and respect this master teacher, I have to disagree.

Let's get to the core of this issue and ask ourselves what is the criterion that divides the trivial from the non-trivial (deep, significant, serious) questions. Does such a criterion exist? An objective one certainly doesn't. *Will Billy call me tonight?* Is that a trivial or a serious question? It depends! While it may seem trivial to you and me, it might be deadly important to the querent, a woman in love. *Should I buy a lottery ticket today?* A rather banal question, don't you think? But who has the right to decide what's trivial, except for the querent? How do we know what degree of importance any question holds for the one who asks it?

The fact is that people rarely ask questions that we could deem - according to the general criteria - really deep, profound and important. We're usually interested in trivia, because life is composed of a series of relatively unimportant, fleeting feelings and events. *Where are my pink lacy panties?* You've searched and not found them in your room - go cast a horary! Why should that be "forbidden"? You might discover you've left them at your lovers' place, and this would save you an hour's search.

More importantly, experience has taught me that **the "sky" simply doesn't distinguish between trivial and non-trivial questions.** It only distinguishes between those that can and those that can't be answered.

Driven by the desire to learn more and to test the validity of their technique, passionate horary astrologers of all ages have set themselves a myriad of trivial questions. We would learn our art at a much slower pace if we waited patiently until a really deep question arose in our minds. *Will at least one red car drive by in the course of the next half an hour?* This question is, we probably agree, distinctly trivial, but why would it be forbidden? Looking for answers to such questions does not harm anyone - and may also not benefit anyone, true, except the budding astrologer to whom they can serve as a fun way of learning. (We do have a planet and a house in the horary chart for a car, as well as a planet for red colour, so we definitely can look for an answer - and also find one!)

Finally, the horary chart itself may show whether the question is really trivial (from the standpoint of the querent, NOT the astrologer!) or not. During the long centuries of its evolution horary astrology has developed techniques which enable the astrologer to discard truly banal, unimportant and unanswerable questions. (See **STRICTURES AND CAUTIONS** on p. 111) So why not accept any "trivial" question, and go where the chart leads us?

CAN WE ASK "THIRD-PARTY" QUESTIONS?

Of course we can! A high percentage of horary questions refer to "third parties" - that is, to people other than the querent. They can be related to the querent in a number of ways (relatives, friends, coworkers...), or they can be those with whom the querent has no specific relationship. We can ask questions about people that we know from the media or have heard about from friends. There is simply no astro-logic to the belief that our horaries can only "work" with the issues with which we are personally or emotionally involved. A horary chart will prove to be equally valid if it refers to the fate of a missing person about whom we've read in an online article (and we basically don't care whether they'll be found or not, as we're not emotionally attached to them - except, of course, for the natural compassion which we feel for fellow human beings), as if it's asking about the chances of one's own sick child's recovery. This might seem strange, but experience shows that it's true.

CAN ASTROLOGERS ANSWER THEIR OWN QUESTIONS?

Some astrologers are of the opinion that horary astrologers should not (or shouldn't be able to) answer their own questions; instead, they should forward their own questions to other astrologers who should be more able to deal with them. The main setback, they say, is the astrologer's lack of objectivity.

I disagree. Horary astrology, like any other branch of astrology, is a discipline practiced according to a set of rules. If we follow these rules and if the question is "fit to be judged" (that is, if there're no strictures and warnings alleviating us from attempting the answer), we can't be any more wrong with our own questions as with other peo-

of relationship and will gradually lose interest in each other. *Who stole my ring? Is it someone I know?* If there's a weak MR between our significators (by face and term, for example), I've probably already met the thief before or I know him by sight. If the MR involves triplicity, I might be meeting this person on a daily basis (he could be my colleague, client or acquaintance), but if MR is by main dignities (domicile and/or exaltation), the thief might even be a friend or a relative!

Mutual reception can help us “decipher” other life situations. Planets in MR can show two people or things that have **swapped places**. MR also often occurs when we have **a choice**. *Should I take this job?* If the significator of the job is in a strong MR with another planet, this can mean that the querent will soon be offered another job which will give him the possibility of a choice, but it can also reveal that such a possibility already exists (at the time of asking the question).

According to some astrologers, planets in MR can exchange places in our minds. In doing so, the planets should, according to one theory, also exchange their degrees, not only signs, while another theory proposes that they should retain their original degrees. Personally, I have found merit in the theory that planets also exchange degrees, not only signs.

Modern astrological literature mentions MR by essential debilities (like *Venus in Cancer, the detriment of Saturn, and Saturn in Scorpio, the detriment of Venus*). I can't agree, as such pair of planets are basically unconnected. By default, mutual reception means “receiving one another”, but to be able to receive one another, planets must have respective mutual dignities. In other words, you can't exchange something that you don't have!

PEREGRINE (ESSENTIAL DEBILITY)

If a planet has no essential dignity (that is, if it is neither in its domicile, exaltation, triplicity, term or face), nor can it exchange with another planet into such position, it is said to be **peregrine** (from lat. *peregrinare* – to wander, roam, travel or go abroad), meaning something like being an alien, or homeless. In a horary chart, such a planet can literary stand for a stranger, perhaps even for such a one having no personal documents (if afflicted), or for someone without property, reputation, knowledge, honor, influence, and the like. Articles ruled by peregrine planets can be unattractive, useless, broken, worthless, or have no owner. When it comes to the significator of a job, this can be dull, routine, with no possibility of promotion, or even dishonorable. In charts of theft, a peregrine planet often shows the thief, especially if related to H7 or H2.

In practice, we can safely assume a planet to be peregrine even if it is a mutual reception with another planet by a minor dignity (term or face).

I have noticed that some astrologers use the word peregrine for a planet which is void-of-course or unaspected, so that it seems to be without a direction or somehow “lost”. (See also ACCIDENTAL DIGNITY on p. 100.)

ALMUTEN

Almuten is the planet that has most dignities in a certain degree of a sign. Almutens can replace sign rulers in their roles of the main significators, therefore they are very important! In practice, astrologers often ignore them, as they are more difficult to ascertain than sign rulers, but I have found that it's worth the trouble. The addition of almutens increases the number of significators, of course, which can complicate the interpretation, but with skillful use, it rather enriches it and makes it easier.

Almutens vary according to day/night, as they partly depend on triplicity rulers, so we have two tables of almutens: the day and the night one. Each degree can have one, two or even three almutens. Depending on the system of rulerships the astrologer uses, almutens can vary. I use Hellenistic terms and triplicities, therefore my tables are a bit different from those you'll find in other sources. Monomoiria are not included, though for no other reason but to not confuse the reader with completely new tables. (See **ALMUTENS: DAY** and **ALMUTENS: NIGHT** on p. 455 and 456.)

Almuten is often the same planet as the sign ruler. **Remember that in Virgo, Scorpio and Sagittarius almuten rulers of all degrees are the same as sign rulers.** Besides, Venus is almuten of all degrees in Taurus in day charts,

ASPECTS IN HORARY ASTROLOGY

CONJUNCTION, TRINE AND SEXTILE are harmonious aspects and signify a meeting (coming together) of two people (concepts, things), the completion of a situation or the desirability of action which is the subject of the question. If two significators apply to a harmonious aspect, the answer is positive (affirmative). In questions of yes/no type the answer is YES, but only in cases such as: *Will I get the job for which I have applied?* Answer: Yes. *Should I buy this car?* Answer: Yes. *Will my ex get back to me?* Answer: Yes.

Now consider these questions: *Are we going to divorce?* *Is my business partner quitting the agreement?* *Is my opponent going to sue me?* The answer to any of these question is NO, because the harmonious application of both significators (in this case, the rulers of H1 and H7) means that the two parties will find their way back to each other, will find an agreement, will not stop cooperating. Remember that **the phrasing of a question is not important** – what counts are the contents! *Is my wallet lost?* The same logic applies here. If the rulers of H1 and H2 (the significators of the querent and his wallet) are applying to a harmonious aspect, the answer is NO, the wallet is not lost, only misplaced, and the querent will get it back.

Note, though, that for a positive outcome, the aspect between significators must be **immediate** (without an interference like FRUSTRATION, REFRANATION and PROHIBITION, see p. 129-130).

Know also that although we are here considering one of the most dependable horary interpretative rules, not every harmonious aspect gives a positive answer. I have seen cases when two significators (or the Moon and a significator or co-significator) applied harmoniously to each other but the result was negative. But in all of these cases, the planets were either essentially or accidentally very weak. This teaches us that harmonious aspects will only bring positive results when the planets involved are not seriously “damaged” – which is when they are in detriment or fall, in any of the weak or unfortunate houses (or ruling them), retrograde, combust, extremely slow, involved in a disharmonious aspect with a malefic, or (an important consideration) without any reception. The more the planet/s are damaged or weakened, the stronger the possibility of their aspect not bringing about the desired result. For example, if you have a harmonious aspect between two significators which are both in detriment and at least one of them is in H12, H6, H8 or (possibly) in H3 or H9 (which are cadent and therefore less expressive), etc., the trine or sextile between them will not “work”.

OPPOSITIONS AND SQUARES usually stand for **disagreement or separation of two people (objects), a failure (of a plan, desire, course of action) or undesirability of a planned action**. The procedure is the same as above. *Are my wife and I staying together?* The answer is NO, but if the question is *Are we going to get divorced?* the answer is YES. We must know that an opposition in horary astrology is a more difficult aspect than a square, because it’s a so-called separation aspect, while a square often presents obstacles that must be overcome before reaching the goal. Still, a square most often gives a negative answer, except under exceptional circumstances which are listed below.

If significators apply to an opposition or a square, but are in a strong mutual reception and at least one of them is also in an angular or a fortunate house (1, 7, 4, 10, 5, 11 and sometimes 3 and 9), or if translation of light or collection of light is involved, the situation can still be completed, but usually with difficulty, or only a partially satisfactory result is achieved (see MUTUAL RECEPTION, TRANSLATION OF LIGHT and COLLECTION OF LIGHT on p. 127-128). Alternatively, the querent may regret to have decided on a certain course of action, although this action was possible and perhaps even indicated (predicted) by any of the “auxiliary” configurations mentioned above. Rarely, the “perfection of matter” can also happen if such significators are essentially very strong or if at least one receives the other in its domicile or exaltation sign, but, as already mentioned, strong houses must be involved. Unfortunate and weak houses take away planetary power to act. Beware, though: if at least one of the significators involved in an opposition or a square is a malefic (Mars or Saturn), the matter most probably won’t get perfected, even if translation of light is involved. Planets conjunct angles (or being placed in angular houses) make matters worse in such cases.

It is to be understood, of course, that in seeking the answer, only aspects made by significators (and co-significators - the Moon and planets located in a certain house) are to be considered. Planets not related to the question are disregarded. Such planets can give additional information or describe the circumstances related to the question, but they don’t partake in the main “story”.

2/4: AM I PREGNANT?

6 April 1995 at 1:15 p.m. (13:15), Ljubljana, Slovenia

Hour ruler: Saturn

A student brought this chart to the class and asked if I could help, because she could not find the answer herself. I find it an interesting and instructive example, because it shows how important it is that we distinguish between separating and applying aspects, and because it teaches us that when looking for an answer, we must apply nearly “mathematical” precision.

Significator of the querent is the Sun which is also almuten of the ascendant, and the Moon is her co-significator. Mars also partly rules her because it is located in H1. Significator of her (possible) pregnancy is Jupiter, the H5 ruler and also placed there. Moon is void-of-course, which in itself gives a negative answer, but the rules teach us that the answer can be different if the main significators point to the contrary.

So what’s going on there? We can see that all the three key planets (Sun, Jupiter and Mars) are connected by mutual trines. An eloquent and potent combination, by all means, but we must carefully consider the applications and separations. The Sun separates from a trine with Jupiter, confirming the likelihood of a negative answer. All the more so because Jupiter is retrograde! I’d opt for a negative answer right away, but was puzzled by the fact that Mars, her co-ruler, is in a fairly exact applying trine with Jupiter, which could mean, of course, that she indeed was pregnant! Especially because Mars is in a strong mutual reception with the Sun (by sign). We know that in such cases the two planets’ positions can be exchanged. If we do this, we get a nice applying trine of the Sun (her) with Jupiter (pregnancy).

In cases where the chart shows conflicting factors, we must carefully consider the indications “for” and “against” to see which of them prevail. In this case, pregnancy is indicated only by the application of Mars to Jupiter, while all the other factors speak against it. Let’s list them so as to gain a clear perspective:

- a separating trine between Sun and Jupiter;
- retrograde Jupiter;
- VOC Moon;
- Saturn as the hour ruler; not only that the planetary hour is inharmonious (which is one negative indication) - in matters of pregnancy, the barren nature of Saturn adds weight to that side of the scale which denies it;
- Jupiter square Saturn (the aspect is separating, therefore not crucial for our judgment, but nevertheless tends towards a negative answer);
- barren nature of Leo, the ascending sign;
- barren nature of Gemini, the Moon sign;
- Pluto which “sits” right on cusp of H5.

For the finishing touch, we can add that this is a day chart in which Mars as a night planet is weaker from the Sun and Jupiter, therefore the power of its trine to Jupiter is weakened, as well as its role of the co-significator of the querent. The Moon, the natural significator of pregnancy, is *ex-conditions*, meaning that as per se it is completely without merit.

For all these reasons I replied: “No, you’re not pregnant.”

At our next class meeting she confirmed my judgment, adding that her doctor told her that nausea and weak menstruation were not caused by pregnancy but by a kidney disease. (Venus, the natural significator of kidneys, is in conjunction with Saturn, the H6 ruler!)

2/4

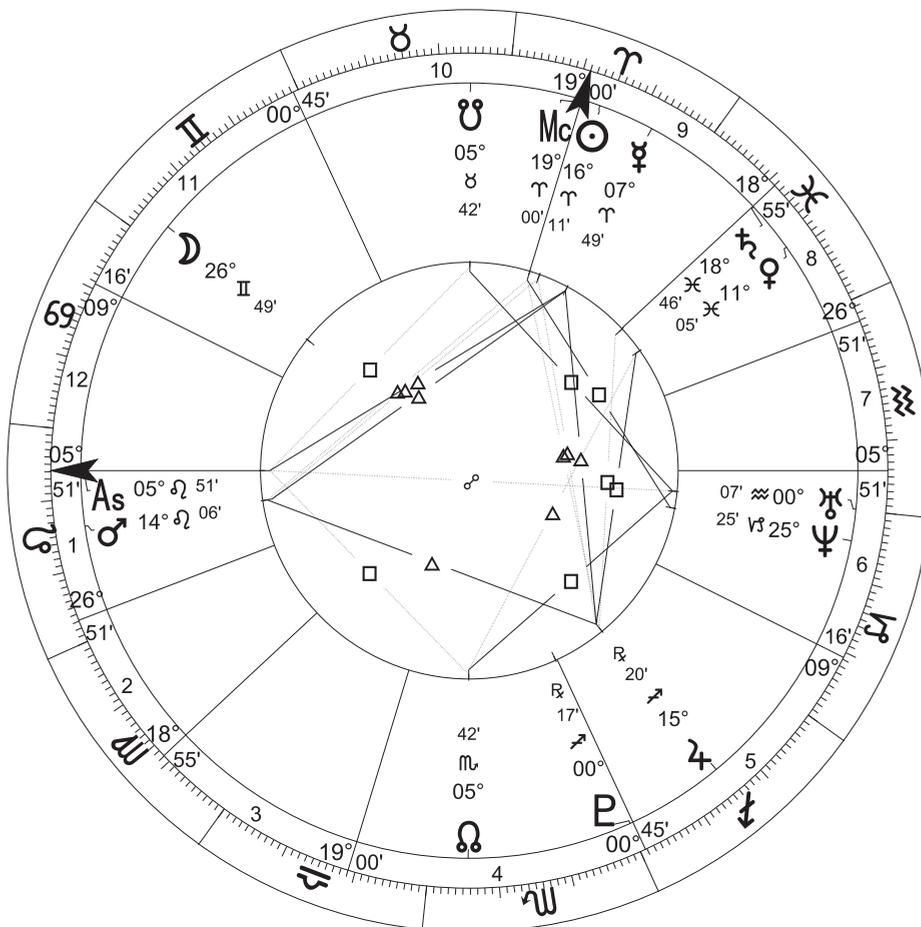
6 Apr 1995
 13:15 CEDT -2:00
 Ljubljana, Slovenia
 46°N03' 014°E31'

Day of ♃	Hour of ♃
7th Hour of Day	
Last Hr ♃	-10 mins
Next Hr ♃	+54 mins

Hs	Alm.
1	☉
2	☉
3	♀
4	♃
5	♃
6	♃
7	♃
8	♃
9	♀
10	☉
11	♀
12	♀

MUT. RECEPTIONS

- ☉♂ Ruler-Ruler
- ☉♂ Ruler-Trip
- ♃♀ Ruler-Term
- ♀☉ Exalt-Term
- ♀☉ Trip-Term
- ♃♀ Term-Face



NEAREST ECLIPSES (NM/FM)

☉♂	☉♂	☉♂	☉♂	☉♂	☉♂	☉♂	☉♂	☉♂	☉♂
3 Nov 1994	15:35	10°♌54	Total	S133					
18 Nov 1994	08:57	25°♋42	Appulse	S145					
15 Apr 1995	14:08	25°♌03	Partial	S112					
29 Apr 1995	19:36	08°♋56	Annular	S138					

Pt	Long.	Travel	Decl.	Last Stn	Next Stn	Last Stn	Next Stn	F/S	Antiscia	C.Ant.
☾	26° II 49'47"	+11°51'	+19°17'	-	-	-	-	Slow	03°♋10	03°♌10
☉	16° VI 11'40"	+59°03"	+06°22'	-	-	-	-	Slow	13°♏48	13°♐48
♀	07° VI 49	+01°55'	+01°29'	-49 days	+47 days	05°♏37'16"	18° II 21'42"	Fast	22°♏10	22°♐10
♀	11°♋05	+01°12'	-08°22'	-133 days	+409 days	02°♏28'46"	28° II 17'52"	Fast	18°♌54	18°♍54
♂	14°♏06	+08°35'	+19°23'	-12 days	+671 days	13°♏09'54"	05°♌55'22"	Slow	15°♋53	15°♌53
♃	15°♌20 R	-00°55'	-21°48'	-5,0 days	+118 days	15°♌23'00"	05°♌31'49"	Retro	14°♌39	14°♌39
♃	18°♋46	+06°49'	-06°06'	-148 days	+90 days	05°♋40'45"	24°♋45'07"	Fast	11°♌13	11°♍13

MOON ASPECTS

- ☾♂♋ 3°10' A
- ☾♂♌ 7°52' A

ESSENTIAL DIGNITIES

Pt	Ruler	Exalt	Trip	Term	Face	Detri	Fall	Score
☾	♀	--	♃	♃	♃	♃	--	-5 p
☉	♂	m	☉	☉	☉	☉	♃	+13
♀	♂	☉	☉	♀	♂	♀	♃	-5 p
♀	♃	♀	♀	♀	♃	♀	♀	+9
♂	☉	m	--	♃	♃	♃	--	+0 p
♃	♃	+	☉	☉	♃	♀	--	+5
♃	♃	♀	♀	♀	♃	♀	♀	-5 p

ASPECTS

♃	☉	As	0°08' S
♃	☉	As	0°08' S
☉	♃	♂	0°50' S
♀	♂	P	0°56' S
♂	♃	♂	1°08' A
♀	♃	As	1°59' S
☉	♂	♂	2°07' S
☉	♂	Mc	2°48' S
♀	♂	P	3°52' A
♀	♃	♂	4°14' A

PLANETARY SECT

Planet	Cht	Plc	Sgn	Condition
☉	D	D	D	In Hayz
☾	N	D	D	Ex Cond
♀	D	D	D	In Hayz
♂	N	D	D	
♂	N	D	N	
♃	D	D	N	
♃	D	D	N	

D=Diurnal, N=Nocturnal

3/9: IS THIS A GOOD BUSINESS OPPORTUNITY?

13 January 2006 at 8:40 p.m. (20:40), Celje, Slovenia
 Hour ruler: Mercury

The question was raised by an acquaintance who lived in Celje (Slovenia). After years of doing various jobs in catering and night clubs' management she was now seeking a new business opportunity. One night she called me with the above question, not saying what the opportunity was, but she mentioned that she was negotiating to rent business premises, and that the opportunity looked promising.

The ascendant is in Virgo, the sign of Mercury which is also the planetary hour ruler - and at the same time the job ruler because it rules MC in Gemini. Clearly, this is the most important planet in the chart, therefore it needs careful consideration. Firstly, we see that Mercury is in H5 which, among other things, rules catering business. This is very appropriate since she was renting - as she later disclosed - a pizzeria! As we can see, Mercury is just entering the orb of combustion. This is not good as it considerably weakens the planet. An applying combustion is much more debilitating than a separating one, indicating that she would soon start losing the power she now has. Mercury is further debilitated by being peregrine. An essentially weak planet in a fortunate house means that the person ruled by it has found "a lucky chance", but lacks the qualities needed to keep the chance going.

Next, we see that Mercury is in an exact but already separating sextile with Jupiter. This planet represents both the restaurant (by ruling H4) as well as the owner of the restaurant, since it rules H7 of business partners. The harmonious nature of the aspect suggests that their recent interview went smoothly and that the deal had practically been made. This is confirmed by the Moon, co-significator of the querent which can be found in H11 of hopes and desires, and in Cancer, its domicile, where it is also essentially strong. The Moon's placement in this sign is also appropriate because Cancer represents (among other things) food and drink. The Moon has just separated from the opposition with Mercury and trine with Jupiter, which nicely rounds off the picture. The agreement which promised a lot is behind her. But what's in front of her?

Sorry - nothing. All aspects are separating, so this deal has no future. Mercury is in Jupiter's fall which in this context can be understood as a further push towards separation. Saturn, Mercury's dispositor, is retrograde, confirming the decline of the matter. And this is what I had to tell her. Firstly, I said that this looks like another job in the hospitality industry (Mercury in H5). (I might add that this was an easy guess because I knew that she had been in this business for several years.) She confirmed, saying that she was renting a pizzeria. I proceeded to tell her that the situation for now indeed looked promising, but that, unfortunately, nothing would come out of it.

Why? You'll notice that Venus, ruler of H2, is combust, peregrine and retrograde. This suggests that she would not have enough money for the rent. I mentioned the possibility, but she said that this was not true; the rent had been agreed upon and she could afford it. Well, I said, I can't see you hiring this place, something will obviously go wrong.

A week later she called me with a question concerning another business. And what happened to the last one, I asked. *Oh*, she said. *The owner suddenly changed her mind and asked for the rent for half a year in advance, although at first we had settled for a monthly rent, but I don't have that much money and I also couldn't borrow it.*

That's an interesting twist which the chart nicely reflects. Mars, the H8 (2/7) ruler, showing the owner's financial assets, is in opposition with Jupiter, her significator. This reflects the owner's unethical stance and excessive financial demands towards the querent which she could not meet.

3/9

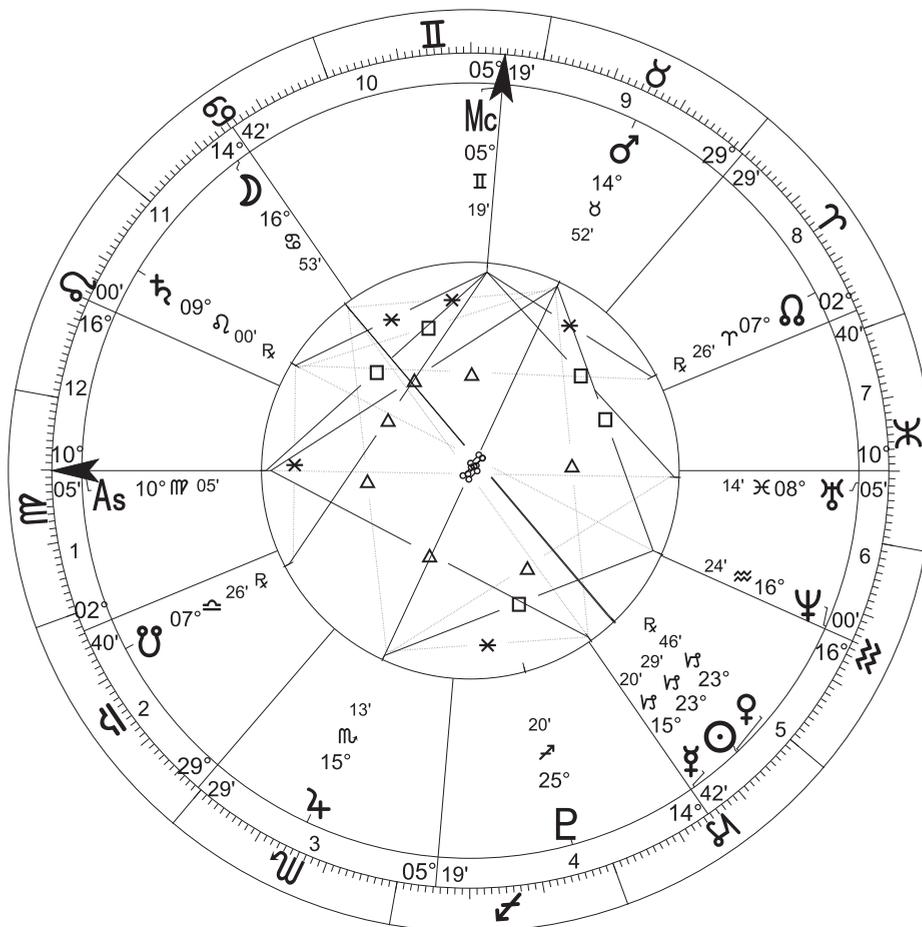
13 Jan 2006
20:40 CET -1:00
Celje, Slovenia
46°N14' 015°E16'

Day of ♀	Hour of ♀
4th Hour of Night	
Last Hr ♀	-21 mins
Next Hr ☽	+56 mins

Hs	Alm.
1	♁
2	♂
3	♀
4	♃
5	♂ ♃
6	♂ ♃
7	♀ ♃
8	♂ ♃
9	♂ ♃
10	♀ ♃
11	☽
12	☉

MUT. RECEPTIONS

- ☉ ♃ Ruler-Ruler
- ♂ ♀ Ruler-Exalt
- ♀ ♃ Ruler-Term
- ♃ ♂ Ruler-Term
- ♃ ☉ Ruler-Term
- ♂ ☽ Exalt-Trip



NEAREST ECLIPSES (NM/FM)

☉ ♁	3 Oct 2005	11:27	10°♊18	Annular	S134
☽ ♁	17 Oct 2005	13:13	24°♑13	Partial	S146
☽ ♁	15 Mar 2006	00:35	24°♑14	Appulse	S113
☉ ♁	29 Mar 2006	11:15	08°♑35	Total	S139

Pt	Long.	Travel	Decl.	Last Stn	Next Stn	Last Stn	Next Stn	F/S	Antiscia	C.Ant.
☽	16°♁53'54"	+12°14'	+27°16'	-	-	-	-	Slow	13°♑06	13°♑06
☉	23°♊29'07"	+01°01'	-21°23'	-	-	-	-	Fast	06°♁30	06°♑30
♀	15°♊20	+01°34'	-24°00'	-40 days	+48 days	24°♑44'16"	26°♁55'27"	Fast	14°♁39	14°♑39
♀	23°♊46 ♀	-36°58"	-15°56'	-20 days	+20 days	01°♁28'00"	16°♊01'18"	Retro	06°♁13	06°♑13
♂	14°♁52	+20°36"	+17°54'	-34 days	+670 days	08°♁14'08"	12°♁27'03"	Slow	15°♁07	15°♁07
♃	15°♑13	+08°12"	-15°19'	-222 days	+49 days	08°♁55'50"	18°♑51'41"	Fast	14°♁46	14°♑46
♃	09°♁00 ♀	-04°38"	+18°38'	-52 days	+81 days	11°♁18'40"	04°♁22'31"	Retro	20°♁59	20°♑59

MOON ASPECTS

- ☽ ♁ ♃ 3°48' S
- ☽ ♁ ♂ 1°58' S
- ☽ ♁ ♃ 1°54' S
- ☽ ♁ As 6°39' A
- ☽ ♁ ♁ 13°06' A

ESSENTIAL DIGNITIES

Pt	Ruler	Exalt	Trip	Term	Face	Detri	Fall	Score
☽	♁ +	♃	♂ m	♀	♂	♁	♂	+5
☉	♂ m	♁	♁	♂	♁ +	♁	♃	+6
♀	♂	♁	♁	♀	♁	♁	♃	-5 p
♀	♂	♁	♁	♂	♁ m	♁	♃	-5 p
♂	♁	♁	♁ m	♃	♁	♁ -	♁	-10 p
♃	♁	--	♁	♀	♁	♁	♁	-5 p
♃	♁ m	--	♃	♀ m	♂ +	♁	--	+1

ASPECTS

- ♀ ♁ ♃ 0°10' S
- ♀ ♁ ♂ 0°26' S
- ♃ ♁ ♁ 1°12' A
- ♁ ♁ ♁ 1°31' A
- ♂ ♁ ♁ 1°33' S
- ♂ ♁ ♁ 1°33' S
- ♂ ♁ ♃ 1°54' S
- ☽ ♁ ♂ 1°58' S
- ♁ ♁ As 1°59' S
- ♁ ♁ Mc 2°06' S

PLANETARY SECT

Planet	Cht	Plc	Sgn	Condition
☉	D	N	N	Ex Cond
☽	N	N	N	In Hayz
♀	D	N	D	
♀	N	N	D	
♂	N	N	N	In Hayz
♂	D	N	D	
♃	D	N	D	

D=Diurnal, N=Nocturnal